

Ajde Jano

www.franzdorfer.com

Serbian Folksong

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests, ending with a fermata over the first note of the next measure. The bottom staff shows harmonic changes indicated by Roman numerals (I, V, VI) above the staff, corresponding to the chords in the top staff. The key signature changes from C major (no sharps or flats) to F7 (one sharp), and then to B-flat major (two flats). Measure 11 starts with a C major chord (I). Measure 12 starts with an F7 chord (V), followed by a B-flat major chord (VI).

Aj - de Ja - no, ko - lo da i - gra - mo_____
 Aj - de Ja - no, kon - ja da pro - da - mo_____
 Da pro - da - mo, sa - mo da i - gra - mo_____
 Aj - de Ja - no ku - ču da pro - da - mo_____
 Da pro - da - mo, sa - mo da i - gra - mo_____

5

E♭ Fm

Aj	-	de	Ja	-	no,	aj	-	de	du	-	šo,	
Aj	-	de	Ja	-	no,	aj	-	de	du	-	šo,	
Da		pro	-	da	-	mo,	Ja	-	no	du	-	šo,
Aj	-	de	Ja	-	no,	aj	-	de	du	-	šo,	
Da		pro	-	da	-	mo,	Ja	-	no	du	-	šo,

Musical score for bar 7:

- Chord: B_b^7
- Notes: Bass notes on G, D, G, B $_b$, D, G.
- Chord: Cm
- Notes: Bass notes on G, D, G, C, E, G.

ko - lo da	i - gra	- - -	mo_____
kon - ja da	pro - da	- - -	mo_____
sa - mo da	i - gra	- - -	mo_____
ku - éu da	pro - da	- - -	mo_____
sa - mo da	i - gra	- - -	mo_____